



TONYA MARIE CANADY
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 Website: www.tonyacanady.com



HEIGHT: 5'3

WEIGHT: 185

EYES: Brown

FILM:

O.B.A.M. Nude
 The Tested
 Duplicity
 Exposed

Supporting (Myself)
 Featured (Choir Director)
 Featured
 Featured

Kenneth Del Vecchio
 Russell Costanzo
 Tony Gilroy
 ABC Film

TV:

Celebrity Apprentice

Female VO Announcer

NBC

THEATRE:

Dirty something
 R.R.R.E.D., The Musical
 The Grandmas
 All Shook Up
 Smoking Will Make You More Attractive
 Glory Gospel Singers
 Little Shop of Horrors
 Leader of the Pack
 American Institute of Musical Studies

Lead (Various Roles)
 Lead (Clara)
 Lead (Charlene)
 Lead (Sylvia)
 Lead (Various Roles)
 Lead (Myself)
 Lead (Crystal)
 Lead (Darlene Love)
 Lead (Myself)

The Living Theatre
 L'il Peach Theatre
 Wanda McKiver
 Brown-Pinto Productions
 Groundworks Theatre
 Germany (Mckoy-Joubert)
 Jim Conover
 Jim Conover
 Graz, Austria

MUSIC VIDEO:

Jay Z's Lost Ones Music Video

Featured

Box Fresh Productions

TRAINING:

William Esper
 David Triacca
 Tasha Smith (TSAW)
 Tisha Ioli (Don Case)
 Brooke Thomas/Mary Eagan (House)
 Robert Marks
 Jeff Halpern
 David Lyerly
 Ted Sluberski
 Steps on Broadway
 Atonia Pettiford
 Pat Murphy: MediaImageCoach.com
 Pat Murphy: MediaImageCoach.com
 Gustavo Halley
 Vincent LaSelva
 Bachelor of Arts in Music Industry

Acting Technique/Scene Study
 Acting Technique/Scene Study
 Acting Technique/Scene Study
 Commercial Class
 Commercial Class
 Vocal Coach
 Voice Teacher
 Voiceover Coach
 Voiceover Coach Class
 Beginning Ballet, Jazz and Tap
 Runway/Showroom Modeling
 Ear Prompter / Teleprompter
 On-Air Hosting / TV Anchor
 Vocal Coach
 Opera Workshop
 Syracuse University

New York, NY
 New York, NY
 New York, NY
 New York, NY
 New York, NY
 New York, NY
 New York, NY
 New York, NY
 New York, NY
 New York, NY
 New York, NY
 New York, NY
 New York, NY
 Actor's Connection
 Actor's Connection
 Graz, Austria
 Juilliard School of Music
 Syracuse, NY

COMMERCIALS AND VOICEOVERS:

Conflicts available upon request.

SKILLS:

Opera Singer (Soprano) specializing in German, Italian, French, Spanish, and Latin / R&B, Musical Theatre, and Pop; Beginning Ballet, Jazz, and Tap;

Read music / Sing Gospel

Belt, Legit, and Mix

Spanish/Southern/Valley Girl accent;
 Medical jargon and knowledge;

Weekly Improv Troupe;
 Double Jointed